

THE NOBEL  
BANQUET  
2015

THE 2015 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Takaaki Kajita  
Professor Emeritus Arthur B. McDonald

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THE NOBEL PRIZE IN CHEMISTRY

Professor Emeritus Tomas Lindahl  
Professor Paul Modrich  
Professor Aziz Sancar

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THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor William C. Campbell  
Professor Satoshi Ōmura  
Chief Professor Tu Youyou

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THE NOBEL PRIZE IN LITERATURE

Writer Svetlana Alexievich

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THE SVERIGES RIKSBANK PRIZE IN ECONOMIC  
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Angus Deaton

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# PROGRAMME

The guests of honour enter in procession

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His Majesty's toast is proposed by Professor Carl-Henrik Heldin,  
Chairman of the Board of the Nobel Foundation

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A toast to Alfred Nobel's memory is proposed by  
His Majesty the King

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## DIVERTISSEMENT

“AN HOMAGE TO SWEDISH MUSIC IN MODERN TIMES”

### I

THE GUSTAF SJÖKVIST CHAMBER CHOIR  
*Anthem and Kärlekens tid*

### II

ANNA TERNHEIM  
*Show me the meaning of being lonely*

### III

SEINABO SEY  
*Poetic*

### IV

THE GUSTAF SJÖKVIST CHAMBER CHOIR  
*As you are*

Students from Swedish universities and colleges,  
bearing the standards of their student unions,  
pay homage to the Laureates

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Speeches by Laureates

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The guests of honour rise from the table  
and leave in procession

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Dancing in the Golden Hall

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ARTISTIC MANAGERS

GRAPHICS BY  
Formförbundet

TECHNOLOGY BY  
Mediatec Solutions

LASER HARP  
Primetec Sweden

LIGHTING DESIGNER  
Per Sundin

SOUND DESIGNER  
Lars Wern

PRODUCTION BY  
Grumpy Production  
Mats Jankell and Pierre Rosengren

FLORAL DESIGNER  
Per Benjamin

ORGANIST  
Mattias Wager

TRUMPETERS  
Olle and Mikael Hermansen

TOASTMASTER  
Johanna Kuniholm

DANCE ORCHESTRA  
Ambassadeur

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THE FLOWERS ARE GRACIOUSLY PROVIDED BY  
THE CHAMBER OF COMMERCE OF IMPERIA AND THE TOWN OF SANREMO

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# M E N U

TURBOT ET COQUILLE SAINT-JACQUES AUX LÉGUMES DE LA MER,  
BEURRE NOISETTE ET OEUFS D'ABLETTES

VEAU RÔTI SUR BRAISES ET CHAMPIGNONS, CÉLERI-RAVE ET POMME FRUIT,  
JUS DE CÉLERI-RAVE RÔTI ET PITHIVIERS DE POMMES DE TERRE

FLEUR DE CERISIER PARFUMÉE AU CAFÉ ET AMANDES

## VINS

CHAMPAGNE TAITTINGER  
BRUT MILLÉSIMÉ 2008

CHÂTEAU MONT-REDON  
CHÂTEAUNEUF-DU-PAPE ROUGE 2010

I CASTEI RECIOTO DELLA  
VALPOLICELLA CLASSICO 2008

## CAFÉ & MÉLANGE DE THÉ MUSÉE NOBEL

GRÖNSTEDTS COGNAC EXTRA

FACILE PUNSCH

EAU MINERALE STENKULLA BRUNN

STADSHUSRESTAURANGER EN COLLABORATION AVEC  
LE CHEF SAYAN ISAKSSON AINSI QUE LE CHEF PÂTISSIER DANIEL ROOS

# M E N U

TURBOT AND SCALLOP WITH SEA PLANTS,  
BROWN BUTTER AND BLEAK ROE

EMBER BED ROASTED VEAL WRAPPED IN MUSHROOMS WITH CELERIAC AND  
APPLE, ROASTED CELERIAC JUS AND POTATO PITHIVIERS

COFFEE AND ALMOND FLAVOURED CHERRY BLOSSOM

## WINE

CHAMPAGNE TAITTINGER  
BRUT MILLÉSIMÉ 2008

CHÂTEAU MONT-REDON  
CHÂTEAUNEUF-DU-PAPE ROUGE 2010

I CASTEI RECIOTO DELLA  
VALPOLICELLA CLASSICO 2008

COFFEE & NOBEL MUSEUM TEA BLEND

GRÖNSTEDTS COGNAC EXTRA

FACILE PUNSCH

STENKULLA BRUNN MINERAL WATER

STADSHUSRESTAURANGER IN COLLABORATION WITH CHEF SAYAN ISAKSSON  
AS WELL AS PASTRY CHEF DANIEL ROOS

## **AN HOMAGE TO SWEDISH MUSIC IN MODERN TIMES**

The four acts of the divertissement will take us on a journey from the past to the present and into the future. We will meet Swedish music creators who have helped shape the international popular music scene over the past four decades. With their music, they have crossed borders, reached out and inspired people worldwide.

### **THE GUSTAF SJÖKVIST CHAMBER CHOIR**

**Ian Plaude – Conductor**

Founded in 1994, the Gustaf Sjökvist Chamber Choir has gone on to become one of the best-known choirs in Sweden and has toured extensively internationally.

The choir has always been a staunch promotor of contemporary music and over the years it has accumulated a broad repertoire in this field. During the choir's 10th anniversary year in 2004, a number of composers were commissioned to create works inspired by the poetry of Thomas Tranströmer, who later became a Nobel Laureate in Literature in 2011.

The latest project is titled *Kärlekens tid* with music by Benny Andersson (ABBA), from which two songs tonight will be performed. *Kärlekens tid* was the last recording the choir's founder and conductor Gustaf Sjökvist made before his untimely passing at the beginning of this year.

#### *Anthem*

**Music and lyrics by Benny Andersson, Björn Ulvaeus and Tim Rice**

**Arranged by Anders Eljas**

In 1984 the concept album *Chess* was released. It was a collaborative work by former ABBA members Benny Andersson and Björn Ulvaeus. A few years later *Chess* the musical opened at London's West End. One of the musical highlights was the song *Anthem* sung by the character Anatoly, stating that he never truly left his country and that his land's only borders lie around his heart.

Most often heard as a solo song, it is arranged here for eight-part choir by Andersson and Ulvaeus' longtime partner Anders Eljas, who also arranged and orchestrated the original score.

#### *Kärlekens tid*

**Music and lyrics by Benny Andersson and Ylva Eggehorn**

**Arranged by Benny Andersson and Göran Arnberg**

Benny Andersson originally composed the music for Roy Andersson's multi-awarded movie *Songs from the Second floor*. The music is serene and uncomplicated and the focus is on the lyrics. The title means "Time of Love" or "Seasons of Love".

Ylva Eggehorn, a Swedish writer, intended that the lyrics should symbolise a society that has lost its hope for the future. "I got the music from Benny and I listened to what I heard in it, a grown-up person wondering what became of the hunger, love and strength he or she had as a child. Is it possible to recapture that – after you've lost your innocence? The answer is yes – there is an asylum for your deep desire; a special time dimension of divine love has kept it for you."

The song has become a beloved and popular piece in the Swedish choral repertoire and it eventually and unexpectedly became part of the Hymnbook of the Church of Sweden.

## **ANNA TERNHEIM**

*Show me the meaning of being lonely*

**Arranged by Anna Ternheim, Erik Arvinder and Andreas Dahlbäck**

**Saw by Leo Svensson Sander**

**Music and lyrics by Max Martin and Herbie Crichlow**

Anna Ternheim is a multi-awarded Swedish artist with a unique voice and a melancholy melodic language, whose personal tone has resonated with thousands of listeners worldwide.

This evening she will perform her personal interpretation of Max Martin and Herbie Crichlow's global hit *Show me the meaning of being lonely* heightening the Swedish sense of melancholy she feels in the song. In this evening's special arrangement, Anna sings and plays guitar – accompanied by a string octet and a saw.

## **SEINABO SEY**

*Poetic*

**Arranged by Salem Al Fakir**

**Written by Magnus Lidehäll, Salem Al Fakir, Seinabo Sey and Vincent Pontare**

The Swedish singer, composer and artist Seinabo Sey just released her debut album, which has gained favourable reviews all over the world. The album reflects a life spent living in both Sweden and Gambia, where Seinabo's late father Maud Sey – famous as a musician across West Africa – was born. It was recorded with long-time collaborator Magnus Lidehäll; together they subtly twist the conventions of pop.

Seinabo will perform an exclusive version of her song *Poetic* together with Salem Al Fakir on piano and Edvin Nahlin on laser harp.

## **THE GUSTAF SJÖKVIST CHAMBER CHOIR**

*As you are*

**Music by Nils Lindberg**

**Lyrics by Red Mitchell**

*As you are* has become the choir's signature song, having been performed since the mid-1990s. Originally titled *Petra* and written as part of the sound track for a TV series, it was later provided with lyrics by famed jazz bassist Red Mitchell. Mitchell was also a prolific writer of poetic song lyrics, and a collection of his poetry was published posthumously. In the evening's last Divertissement, this choir version of *As you are* will be presented.

